



A Monsieur Paul Taffanel

Deuxième  
Morceau de **CONCERT**

pour  
**FLÛTE ET ORCHESTRE**

ou **PIANO**

composé

pour le concours de 1895 au Conservatoire de Musique de Paris

par  
**Joachim Andersen.**

Op. 61.

Edition pour Flûte et Orchestre.  
Edition pour Flûte et Piano.

Propriété pour tous pays.

**COPENHAGUE & LEIPZIG.**  
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# Deuxième Morceau de Concert.

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Allegro impetuoso. M.M.  $\text{♩} = 80$ .

Composé par Joachim Andersen, Oeuvr. 61.

FLÛTE.

PIANO.

*ff patetico con tutta forza* *ten.* *ten.*

*sf* *sec. tremolando* *cresc.* *mf* *p*

*mf irresoluto e flebile*

*cresc.* *f* *piresoluto*

*cresc.* *ff* *ten.* *p cresc. molto* *rfz* *ff* *ten.*

*p* *cresc. molto, fz* *ff risoluto* *bien stacc.* *f*

*p* *rfz* *f*

*cresc.* *ff marc.* *mf rit.* *p cresc.* *f* **A** *molto marc.* *a tempo*

*f* *rall.* *ffa tempo*

*pesante* *ff* *ff* *ff*

*animato* *ff*

**B** *f marc.* *p* *leggiero*

*ffp sec.* *ppp*

First system of musical notation. The top staff (treble clef) begins with a dynamic of *f marc.* and a tempo marking of *piu leggero*. The piano accompaniment (grand staff) starts with *fp sec.* and *pp*, followed by a *cresc.* marking.

Second system of musical notation. The top staff features dynamics of *mf*, *ten.*, *dim.*, *p*, and *dim.*. The piano accompaniment starts with *fp* and *fz*, and ends with a *marc.* marking.

Third system of musical notation. The top staff includes dynamics of *pp*, *mf*, *p*, *dim.*, *pp*, *cresc.*, *p*, and *animabile*. The piano accompaniment begins with a *smorz.* marking and ends with a *p* dynamic.

Fourth system of musical notation. The top staff has a dynamic of *mf* and a tempo marking of *piu leggero*. The piano accompaniment includes markings for *leggiere*, *mf*, and *p e leggiere*.

Fifth system of musical notation. The top staff features a *rall.* marking and a *cresc.* dynamic. The piano accompaniment includes dynamics of *p*, *p cresc.*, *rall.*, and *dim.*.

Moderato. M.M. ♩ = 100.

First system of musical notation. The upper staff contains a melodic line with dynamics *mf espressivo* and *cresc.*. The lower staff contains a piano accompaniment starting with a *p* dynamic.

Second system of musical notation. The upper staff features dynamics *p*, *cresc.*, and *mf*. The lower staff also includes *p* and *cresc.* markings.

Third system of musical notation. The upper staff has dynamics *p dolce* and *mf*. The lower staff includes *p dolce*, *p espress.*, and *cresc.*.

Fourth system of musical notation. The upper staff includes dynamics *p* and *cresc.*. The lower staff features the word *scen - do* and dynamics *p* and *cresc.*.

Fifth system of musical notation. The upper staff includes *ritard.*, *a tempo*, *p con grazia*, and *cresc.*. The lower staff includes *ritard.*, *a tempo mf espress.*, *p*, and *cresc.*.

First system of musical notation. Treble clef staff contains a melodic line with dynamics *mf*, *f*, and *mf*. Bass clef staff contains a harmonic accompaniment with dynamics *cresc.* and *mf*.

Second system of musical notation. Treble clef staff contains a melodic line with dynamics *f* and *mf*. Bass clef staff contains a harmonic accompaniment with dynamics *p*, *mf*, *cresc.*, and *mf*.

Third system of musical notation. Treble clef staff contains a melodic line with dynamics *ritard.*, *mf*, and *dim. rall.*. Bass clef staff contains a harmonic accompaniment with dynamics *ritard.*, *p*, and *dim. rall.*.

Fourth system of musical notation. Treble clef staff contains a melodic line with dynamics *p dolce e con sentimento*. Bass clef staff contains a harmonic accompaniment with dynamics *pp a tempo un poco più mosso* and *marc.*.

Fifth system of musical notation. Treble clef staff contains a melodic line with dynamics *mf*, *p*, *pp*, and *long.*. Bass clef staff contains a harmonic accompaniment with dynamics *pp*, *callando e ritard.*, *ppp*, *long*, *marc.*, *dolce*, and *long*.

Allegro. M. M. ♩ = 126.

pp

The first system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It begins with a dynamic marking of *pp* and a breath mark *v*. The lower staff is in bass clef with the same key signature and time signature, starting with a half note chord.

marc.

The second system continues with two staves. The upper staff features a melodic line with a dynamic marking of *marc.* and a breath mark *v*. The lower staff provides harmonic support with chords and a dynamic marking of *v*.

The third system consists of two staves. The upper staff continues the melodic line with a dynamic marking of *v*. The lower staff continues with chords and a dynamic marking of *v*.

marc. mf

The fourth system consists of two staves. The upper staff has a dynamic marking of *marc.* and a breath mark *v*. The lower staff has a dynamic marking of *mf* and a breath mark *v*.

p mf

The fifth system consists of two staves. The upper staff has a dynamic marking of *p* and a breath mark *v*. The lower staff has a dynamic marking of *mf* and a breath mark *v*.

p mf

stringendo sin la Tempo I.

The sixth system consists of two staves. The upper staff has a dynamic marking of *p* and a breath mark *v*. The lower staff has a dynamic marking of *mf* and a breath mark *v*. The system concludes with the instruction *stringendo sin la Tempo I.*

cre - - - - - scen - - - - - do

Tempo I.  $\text{♩} = 80.$

*f* *cresc.* **D** *ff* *ben marcato* *ten.*

*ten.* *ten.* *brillante*

*ffrisoluto*

*p leggiero* *f animato cresc.* *ffrisoluto*  
*pp molto cresc.* *ff*



The musical score consists of five systems, each with a grand staff (treble and bass clefs). The notation includes complex rhythmic patterns, slurs, and various dynamic markings. The first system is marked *piu allegro*, *animato*, and *con energico*, with dynamics *pp* and *p*. The second system is marked *mf*, *animato*, and *f*. The third system is marked *mf*, *animato*, and *f*. The fourth system is marked *mf* and *p*. The fifth system is marked *dim.*, *p*, and *pp*, and includes a key signature change to E major. The score is written in a style characteristic of late 19th or early 20th-century piano music.

pp leggiero animato animato

First system of a piano score. The right hand features a melodic line with grace notes and slurs, marked *pp leggiero* and *animato*. The left hand provides a steady accompaniment of eighth notes, also marked *animato*.

pp leggiero animato animato

Second system of the piano score, continuing the melodic and accompanimental lines from the first system.

pp cre - scen do p cre - scen

Third system of the piano score. The right hand begins to include vocal-like lyrics: *cre - scen do* and *cre - scen*. The left hand continues with eighth-note accompaniment.

do mf cre - scen do do mf cre - scen do

Fourth system of the piano score. The right hand lyrics continue: *do*, *mf cre - scen do*, *do*, *mf cre - scen do*. The left hand accompaniment remains consistent.

f cre - scen do ff patetico e con tutta al forza ten. sec. ff p tremolando

Fifth system of the piano score. The right hand lyrics are *f cre - scen do*. The system concludes with a dynamic shift to *ff patetico e con tutta al forza* and a *ten.* (tenuto) marking. The left hand features a *sec. ff p tremolando* (second fortissimo piano tremolando) section.

ten. ten.  
cresc. - - - - - mf p

cresc. f p irresoluto  
mf irresoluto e flebile

cresc. - - - - - cresc.

ff ten. p cresc. molto rfz ff ten. p cresc. molto rfz ff risoluto  
f p rfz f p rfz ff p legg.

mf ff ten.  
molto f

*p cresc. molto rfz ff p cresc. rfz ff risoluto*

**G** *al rigore di tempo*  
*mf al rigore di tempo*

*mf cresc. -*  
*marc. cre - scen - do*

*f cresc. - ff rfz ff*  
*f cresc. - ff*

*f espress. un poco tranqu. poco a poco ritardando*  
*ff marc.*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a dynamic marking of *mf espressivo*, followed by *cresc.*, *p*, and another *cresc.*. The piano accompaniment starts with a dynamic marking of *p* and ends with *cresc.*.

Second system of musical notation. The vocal line has dynamic markings of *mf*, *p*, and *mf*. The piano accompaniment has dynamic markings of *mf*, *p dolce*, and *p espress.*.

Third system of musical notation. The vocal line has dynamic markings of *p*, *cresc.*, and *ritard.*. The piano accompaniment has dynamic markings of *cresc.*, *p*, *cresc.*, and *ritard.*.

Fourth system of musical notation. The vocal line starts with *a tempo* and *a tempo p con grazia*, followed by *cresc.* and *mf*. The piano accompaniment has dynamic markings of *mf espress.*, *p*, and *cresc.*.

Fifth system of musical notation. The vocal line has dynamic markings of *f*, *mf*, *cresc.*, and *f*. The piano accompaniment has dynamic markings of *cresc.*, *mf*, *p*, *mf*, and *cresc.*.

*ritard.* *mf* *mf* *dim. rall.* *a tempo un poco più mosso*  
*pp dolce e con sentimento*  
*a tempo un poco più mosso*

*mf* *ritard.* *dim. rall.* *pp* *marc.*

**Allegro risoluto.**  
M.M. = 84.

*ritard.* *p* *molto cresc. rall.* *ff*  
*marc.* *ritard.* *callando dolce* *pp rall.* *ff* *mf*

*p* *cre - scen - do* *ff pesante e molto marcato, ten.*  
*mf* *più leggiero - scen - do* *ff pesante e molto marcato ff*  
*ten.*

*brillante* *subito vivo e pressante ff* *ff* *ff* *ff*  
*subito vivo e pressante ff* *marc.* *ff* *ff* *ff* *cbdo*

# Deuxième Morceau de Concert.

FLÛTE.

Composé par Joachim Andersen, Oeuvr. 61.

Allegro impetuoso. M.M.  $\text{♩} = 80$ .

*ff* *sec.* *ff patetico*  
*ten.* *e con tutto la forza* *ten.* *ten.*  
*mf irresoluto e flebile*  
*cresc.* *ff* *ten.* *p* *cresc. molto* *rfz*  
*ff* *ten.* *p* *cresc. molto* *rfz* *ff risoluto*  
*bien stacc.* *mf*  
*cresc.* *ff marc.*  
*mf* *rit.* *p* *cresc. molto marc.*  
**A** *a tempo* **13**

FLÛTE.

**B**

*f marc.* *p leggiero* *f marc.*  
*p leggiero* *mf* *ten.*  
*dim.* *p* *ten.* *dim.* *pp* *mf*  
*p* *dim.* *pp cresc.* *p* *amabile*  
*mf* *p leggiero*  
*rall. cresc.*

Moderato. M. M. ♩ = 100.

*mf espressivo* *cresc.* *p*  
*cresc.* *mf* *p dolce*  
*mf* *p* *cresc.*

**C**  
*a tempo*

*ritardando* *p con grazia* *cresc.*  
*mf* *f* *mf*  
*cresc.* *f* *mf*



FLÛTE.

*rit.* *a tempo un poco*  
*mf* *dim. rall.* *p dolce e con*  
*più mosso*  
*sentimento*  
*mf* *p calando e rit.* *pp long.*

**Allegro. M.M.** ♩ = 126.  
 12 *stringendo sin al Tempo 1*

**D Tempo I. M.M.** ♩ = 80.  
*ff*

*ff* *ff risoluto* *p leggiero*

*scresc. animato* *ff* *ff risoluto* *p leggiero*

*animato f* *scor. energico* *mf*

*animato f* *mf*

*animato f*

*mf* *tr* *dim.* *p*

**E** 1 2  
*dim.* *pp* 11763 *pp leggiero* *animato*

FLÛTE.

*pp* *animato*

*pp* cre - scen - do

*p* cre - scen - do

*mf* cre - scen - do

*f* cre - scen - do

*ff* patetico e con tutto la forza ten. ten.

*mf* irresoluto e flebile cre - scen - do

cre - scen - do

*ff* ten. *p* cresc. molto *rfz* *ff* ten.

*p* cresc. molto *rfz* *ff* risoluto

FLÛTE.

*mf*

*ff ten. p cresc. molto rfz ff ten.*

*p cresc. molto rfz ff risoluto*

*mf al rigore di tempo*

*mf*

*mf*

*cre - - - - - scen - - - - - do*

*f cresc. ff*

*rfz ff rfz*

# FLÛTE.

*f* *espress. un poco tranqu.* *poco a poco rit.*

Moderato. M.M. ♩ = 100.

*mf* *espress.* *cresc.* *p*

*cresc.* *mf* *p*

*mf* *p* *cresc.*

*a tempo* *ritardando* *p* *con grazia* *cresc.*

*mf* *f* *mf*

*cresc.* *f* *mf*

*rit.* *mf* *dim.* *rall.*

**H** *a tempo un poco più mosso*

*p* *dolce e con sentimento*

*mf*

**Allegro risoluto.** M.M. ♩ = 84.

*p* *ritard.* *rall.* *molto cresc.* *ff*

*p* *cresc.*

*ten.* *brillante*

*ff* *pesante e molto marcato*

*ff* *subito vivo e pressante*

*ff*

*ff*

*Fine.*